

献词 Message

艺术之光，以光为桥，共照文明；当人类文明的长河奔涌至2026年，“亚洲艺术联盟”已经共同成就了一场又一场跨文明的艺术盛会；艺术本无国界，互动与沟通就是最好的言语。以画会友，以光为证，我们在此等候每一份独特的光芒，共筑这场属于全人类的艺术盛宴。“亚洲艺术联盟”自2005年起航，二十余年间在世界各地主办大型国际画展，始终以“搭建交流平台、汇集各国风土、共襄艺术盛世”为初心。每一次展览，都是一场使命的践行：为全球艺术家搭建成熟的国际性对话场，让不同文化背景的心灵在此靠近，让艺术成为凝聚人与人、联结人与社会的精神纽带。我们坚守文化传承的根脉，也敞开放眼世界的胸怀，始终鼓励当代艺术领域的多元探索——在这里，传统与现代撞出火花，东方与西方展开平等对话。

参展的艺术家们大多在知名美术专业院校有过学习、访问、交流经历，在国内外举办过数十场团体展与个展。他们拥有全球化的艺术视野，善于驾驭从传统架上到数字媒介的各类创作工具，既带来最前沿的创新思考，也承担着社会美育的传播责任，推动着精神与艺术的共同富裕。

艺术家们以画笔为媒，既展示了独属于自己的艺术世界，流露独一无二的个人风格，也呈现了最鲜活的生活风貌。二十余年来不止举办展览，更组织跨国采风写生、搭建长期交流平台、推动艺术作品走入大众生活；在促进艺术交流的同时激活城市文化氛围，助力艺术事业扎根生长，让当代艺术融入日常烟火，让不同文化在精神层面碰撞交融，让艺术点亮每一座城市的角落。

艺术从来都是心灵的慰藉，更是照亮精神世界的灯塔。每一件参展作品，都扎根于生活的馈赠，艺术家们从日常烟火里汲取灵感，让艺术与生活彼此对话、相互渗透，在碰撞中为文明对话添上最生动的注脚。对我们身处的时代的深刻反思，更串联起亚洲文明传承千年的璀璨星河。无数次画展的墨香与色彩，最终酿成跨越国界的文化共鸣。

这一次，我们把艺术家们的精华凝成这本《“艺术之光”当代艺术》

作品集，不是把作品封进纸页，而是一座可以随身携带的桥：我们希望每一位翻开它的观者，都能在笔触与色彩之间触摸不同文化的肌理，体会艺术如何冲破地理与语言的藩篱，让远隔山海的心跳，跳成同一段频率。我们弘扬传统艺术的根脉，也推动艺术走向更广阔的国际舞台。

艺术的蓬勃发展永远离不开交流；艺术总能让心与心产生共鸣，凝聚向善向上的力量，共建更包容和谐的文化生态。而今天，我们更需要艺术重新扮演“文明纽带”的角色——“光”，恰好是诠释这一角色最精准的当代隐喻：它既是视觉的起源，也是文明的底色；它不占有空间，却能穿透所有边界；它让不同频率的光芒相遇，最终合成照亮人类精神世界的完整光谱，一次次在“艺术之光”的聚光灯下共振。而今天，2026年的“艺术之光”当代艺术展，将以更先锋的姿态，为这场跨文明的对话开启新的维度。正如我们常说：“你的画，不该只躺在画布上，让它在光中重生，在空间里呼吸。”2026年，我们等你，一同点亮这束跨文明对话的“光”。

“艺术之光”的使命，把这些散落在不同文明里的独特光芒聚拢起来，让当代艺术的先锋话语，成为承载文明对话的流动之桥，推动艺术在国际化的交流中获得全新的当代生命力。

有人说，艺术不需要翻译，因为色彩和线条本身，就是全世界通用的语言。艺术从来不是飘在天上的，它就长在日常的烟火里，和生活互相渗透，彼此成就。

我们不挑风格，不立门槛：我们包容所有流派、所有风格的创作——因为当代艺术的灵魂本就是开放：从具象表现到抽象实验，坚持东方水墨传统的创作者可以抒发东方意韵，热衷当代实验的创作者也可以绽放先锋光芒。每一种创作路径都有其独特价值，每一位创作者都能在这里绽放自己的光芒；共享人类共同创造的人文之美。我们要的，就是每一种独一无二的光芒——当这些来自不同文明的光凑在一起，就合成了比单色更耀眼的完整光谱。艺术的本质，就是连接远隔重洋的知音，连接生长在不同土壤的文明，连接你我原本独立的精神世界。

今天，我们站在2026的新起点，把这本画册递到你手里。愿你翻开它的时候，能摸到不同文化的温度，能听见不同心跳的共鸣，能明白：原来艺术从来不会被国界挡住，它翻山越海，只为了遇见你，直抵你心灵最柔软的地方。

艺术之光，已经点亮。我们，邀你共赏。



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The Light of Art : Using light as a bridge to illuminate civilisation together. As the current of human civilisation flows toward 2026, the “Asia Art Alliance” has jointly created cross-cultural artistic extravaganza one after another. Art is borderless; interaction and communication are the best forms of expression. Through art, we forge friendships; with light as our witness, we await every unique radiance here to jointly build this artistic feast for all humanity. Since its inception in 2005, the “Asia Art Alliance” has organised large-scale international art exhibitions around the world for over two decades, consistently upholding its founding mission: “to build a platform for exchange, bring together the cultural traditions of various nations, and jointly foster a golden era of art.” Each exhibition is a fulfillment of this mission: to create a mature international forum for dialogue among global artists, to bring together minds from diverse cultural backgrounds, and to let art serve as a spiritual bond that unites people and connects them to society. We remain steadfast in preserving our cultural heritage while keeping an open mind towards the world, consistently encouraging diverse explorations in the realm of contemporary art. Tradition and modernity spark innovation, where East and West engage in an equal dialogue.

Most of the participating artists have studied, visited, or engaged in exchanges at renowned art academies, and have held dozens of group and solo exhibitions both domestically and internationally. Possessing a global artistic perspective, they are adept at mastering a wide range of creative tools—from traditional easel painting to digital media. They not only bring cutting-edge innovative ideas but also shoulder the responsibility of promoting aesthetic education in society, thereby advancing the shared wealth of the spirit and the arts.

Using their brushes as a medium, the artists not only showcase their unique artistic worlds and express their distinctive personal styles, but also present the most vibrant aspects of life. For more than two decades, they have not only held exhibitions but also organised transnational field trips for sketching, established long-term exchange platforms, and promoted the integration of artworks into our everyday life.

While fostering artistic exchange, they have revitalised the cultural atmosphere of cities, helped the arts take root and flourish, integrated contemporary art into everyday life, facilitated the spiritual collision and fusion of different cultures, and allowed art to illuminate the corners of every city.

Art has always been a solace for the soul and, even more so, a beacon illuminating the spiritual realm. Each work in this exhibition is rooted in the gifts of life; the artists draw inspiration from the mundane details of daily life, allowing art and life to engage in dialogue and intertwine, adding the most vivid commentary to the dialogue of civilisations through this interplay. A profound reflection on the era in which we live further connects the dazzling constellation of Asian civilisations that has spanned millennia. The scent of ink and the colors of countless art exhibitions have ultimately fostered a cultural resonance that transcends national borders.

This time, we have distilled the essence of the artists’ work into this anthology, “The Light of Art” Contemporary Art. It is not merely a collection of works bound between

pages, but a portable bridge: We hope that every viewer who opens this book will be able to feel the texture of different cultures through brushstrokes and colors, and experience how art breaks through the barriers of geography and language, allowing hearts separated by mountains and seas to beat in unison. We honor the roots of traditional art while propelling it onto a broader international stage.

The flourishing development of art is inextricably linked to multiple exchanges and interactions; art always strikes a chord between hearts, uniting forces that promote kindness and progress, and helping to build a more inclusive and harmonious cultural ecosystem. Today, more than ever, we need art to once again assume its role as a “bond of civilisation”—and “Light” is precisely the most apt contemporary metaphor to illustrate this role: it is both the origin of vision and the foundation of civilisation; it occupies no space yet transcends all boundaries; it brings together rays of light of different frequencies, ultimately synthesising a complete spectrum that illuminates the human spirit, resonating time and again under the spotlight of “The Light of Art”. Today, the 2026 “The Light of Art” Contemporary Art Exhibition will open new dimensions for this cross-civilisational dialogue with an even more avant-garde approach. As we often say: “Your painting shouldn’t just lie on the canvas—let it be reborn in the light and breathe within the space.” In 2026, we await you to join us in illuminating this “light” of cross-civilisational dialogue.

The mission of “The Light of Art” is to gather these unique rays of light scattered across different civilisations, transforming the avant-garde discourse of contemporary art into a flowing bridge that carries civilisational dialogue, and propelling art to attain a new, contemporary vitality through international exchange.

Some say that art needs no translation, because color and line are, in themselves, a universal language. Art has never been something ethereal; it is rooted in the daily buzz, intertwined with life, and mutually enriching.

We do not discriminate based on style, nor do we set barriers: We embrace creations of all schools and styles—because the soul of contemporary art is openness: from figurative expression to abstract experimentation, artists who uphold the Eastern ink-wash tradition can express Eastern aesthetic charm, while those passionate about contemporary experimentation can let their avant-garde brilliance shine. Every creative path holds its own unique value, and every artist can let their own light shine here; together, we share the humanistic beauty created by all of humanity. What we seek is every unique radiance—when these lights from different civilisations come together, they form a complete spectrum that shines brighter than any single color. The essence of art is to connect kindred spirits across vast oceans, to bridge civilisations rooted in different soils, and to unite our inherently independent spiritual worlds.

Today, standing at the new starting point of 2026, we present this art book to you. May you, as you open its pages, feel the warmth of diverse cultures, hear the resonance of different heartbeats, and realise: art has never been barred by national borders; it traverses mountains and seas to meet you, reaching the tenderness of your heart.

The Light of Art has already been kindled. We invite you to join us in appreciating it.